

HA-537
OLD ORDINARY
Havre de Grace, Md.

c. 1800

Old Ordinary is situated on a lot facing the Susquehanna River. French Colonial influence is evident in the partially hipped roof with gabled dormers and the two story piazza of this two and a half story, fine brick building. George Bartol, a commissioner of Havre de Grace, is known to have run a tavern which may have been located in this building owned by him in the early 19th century.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Old Ordinary

AND/OR COMMON

2 LOCATION

STREET & NUMBER

100 St. John Street

CITY, TOWN

Havre de Grace

— VICINITY OF

CONGRESSIONAL DISTRICT

6

STATE

Maryland

COUNTY

Harford

3 CLASSIFICATION

CATEGORY

—DISTRICT

☒ BUILDING(S)

—STRUCTURE

—SITE

—OBJECT

OWNERSHIP

—PUBLIC

☒ PRIVATE

—BOTH

PUBLIC ACQUISITION

—IN PROCESS

—BEING CONSIDERED

STATUS

☒ OCCUPIED

—UNOCCUPIED

—WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED

—YES: UNRESTRICTED

—NO

PRESENT USE

—AGRICULTURE

☒ COMMERCIAL

—EDUCATIONAL

—ENTERTAINMENT

—GOVERNMENT

—INDUSTRIAL

—MILITARY

—MUSEUM

—PARK

☒ PRIVATE RESIDENCE

—RELIGIOUS

—SCIENTIFIC

—TRANSPORTATION

—OTHER

4 OWNER OF PROPERTY

NAME

William Griggs

Telephone #:

STREET & NUMBER

100 St. John Street

CITY, TOWN

Havre de Grace

— VICINITY OF

STATE, zip code

Maryland 21078

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County

Liber #: 404

Folio #: 241

STREET & NUMBER

Main Street

CITY, TOWN

Bel Air

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS PHOTOGRAPH

TITLE

"Old Ordinary" Waterfront, Havre de Grace, Md. HABS N.Md. (Md. 13-Har)

DATE

August 1936

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

HABS Collection, Library of Congress

CITY, TOWN

Washington, D.C.

STATE

7 DESCRIPTION

4-537

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

100 St. John St. is a two and half story, five bay by two bay detached brick building with a half hipped, half gable roof, facing east on the corner of St. John St. and Congress Ave. A two story brick wing joins the structure on the north elevation. During the last forty years, the fenestration on all elevations has been severely altered and two cinder block additions have been added to the rear. The walls, painted white on the front and south elevation, are common bond.

A two story, six bay porch extends across the facade and around the south elevation. It has a shed roof extending from the eaves of the roof. Recently, the wood railing on the second story was replaced with metal.

All of the window openings have been changed by the addition of small casement or stationary sash windows with the exception of the 6/6 light, double hung sash, gable window in the north elevation and five dormer windows in the roof. A copy of a HABS photograph (1936) shows a large window with double hung sash flanked by two part, folding paneled shutters. The east elevation windows appear to have wide molded jambs and flat wooden lintels and sills.

The main entry in the HABS photograph is in the east bay, south elevation. It had double paneled doors with eight lights in each of the upper panels. Today this door opening is a window, three other openings having been cut out of the east elevation.

The building has a hipped roof with a gable on the north end and a three course brick cornice. The roof retains five dormers with triangular pediments and round arched windows; the two rear dormers have 6/6 light sash while the dormer on the south and the two on the front are boarded over. Although the main block no longer has a chimney, a rectangular brick central chimney is visible in the HABS photograph.

Interior: The first floor, recently a tavern and bar and now a laundromat, is one large room. The walls are paneled with stained tongue and groove boards.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

HA-537

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		Local History

SPECIFIC DATES

c. 1800

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

100 St. John Street is a interesting late 18th or early 19th century brick building that is believed to have been an early tavern or inn. Situated on a lot facing the Susquehanna River, the building has a curiously French Colonial appearance. Perhaps this is due to, the wrap around two story porch, the hipped roof with gabled dormers or the generally fine lines of the building which severe alterations and neglect cannot hide.

According to the 1798 Tax Assesment, lot 170 was unimproved by its owner Benjamin McCaskey. However, the tax assesment for 1814 lists George Bartol as owning a one story brick dwelling (30' X 18') with a store room (16' X 20') and a stable and four lots valued at \$450.00. Since the present main block has the same measurements, it may have been enlarged or built on the old foundations.

Bartol, a Commisioner, and a member of St. John's Church is thought to have run a tavern in Havre de Grace, c. 1830; but the location of it is unknown.

CONTINUE ON SEPARATE SHEET IF NECESSARY

HA-537

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Meigs, Cornilia

A History of St. John's Church

1809-1959

Democratic Ledger

Havre de Grace, Maryland

Minutes of Commisioner's Meetings-Havre de Grace

CONTINUE ON SEPARATE SHEET IF NECESSARY

1798 U.S. Tax Assesment

1814 U.S. Tax Assesment

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marion Morton-Historic Sites Surveyor

4/7/77

ORGANIZATION

DATE

Maryland Historical Trust

STREET & NUMBER

TELEPHONE

21 State Circle

CITY OR TOWN

STATE

Annapolis,

Maryland

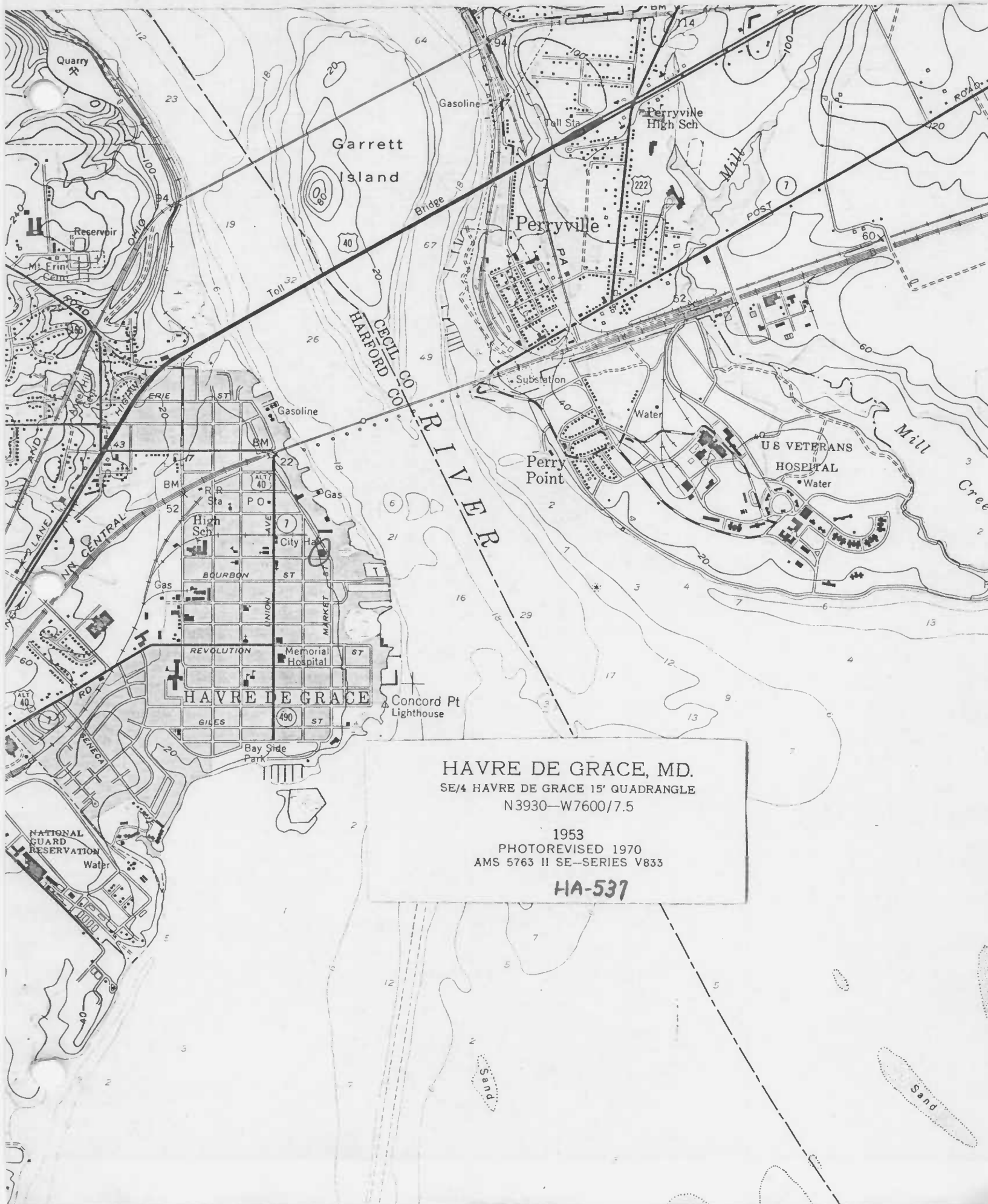
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

4557

GRG 404 241	May 29, 1953
Grantor: Van Hazel Grimes	
Grantee: William B. Griggs	
100 St. John Street	
338 7	Dec. 28, 1949
Grantor: Cliver T. Crampton	
Grantee: William B. Griggs and Hazel Grimes	
100 St. John Street	
GRG 322 88	Oct. 18, 1948
Grantor: George M. Barrett and Clivia M., his wife	
Grantee: Cliver T. Crampton	
Part of lot 170	
SWC 251 146	April 4, 1938
Grantor: New Home Bldg. and Loan Assc.	
Grantee: George M. Barrett	
DWG 246 368	Nov. 29, 1927
Grantor: Rachael H. Hollahan	
Grantee: Peter Pasqualini	
WSF 102 233	June 10, 1901
Grantor: Elizabeth Davis	
Grantee: Rachel H. Hollahan by will of Patrick Hollahan	
L 91 F218	August 27, 1897
Grantor: Ellen Reddinton	
Grantee: Elizabeth Davis	
2nd part of deed mentions being part of lot no. 170 in sq. 264	
Improvements consisting of a 2 1/2 story brick building and frame	
back building.	
57 286	Nov. 23, 1886
Grantor: George W. Wells	
Grantee: Ellen Reddington	
\$1,600.00	
32 152	June 27, 1846
Grantor: Henry W. Archer	
Grantee: Darius Wells	
Equity Case-Edward O'Brian, complainants and John O'Neill and	
others defendants	
Lot 170 \$640.00	
HD 5 143	June 21, 1821
Grantor: George Bartol	
Grantee: Owen O'Brian	
HD U 237	March 24, 1809
Grantor: William Coale	
Grantee; George Bartol	
\$220.00	
HD R 7	April 14, 1802
Grantor: Benjamin McCaskey	
Grantee: William McCaskey	
\$150.00	



HAVRE DE GRACE, MD.

SE/4 HAVRE DE GRACE 15' QUADRANGLE

N3930—W7600/7.5

1953

PHOTOREVISED 1970

AMS 5763 II SE—SERIES V833

HA-537



117
Old Ordinary

HA-537

100 St. John Street

Haure de Grace, Md.

Northeast Elevation

4/2/77

Marion Norton



Old Ordinary

HA-537

100 St. John Street

Anne de Grace Md.

Southeast Elevation

4/8/77

Marion Morton

Old Ordinary
Waterfront
Havre-de-Grace, Maryland.



HABS No. Md.
HA-537

MD
13-HAV

1-1

Historic American Buildings Survey
E. H. Pickering, Photographer

August 1936